

The Archaeological Discovery - MAS - Struski Part I The description and a part of the photographic

23/04/2011 19:59 by Andrzej i Magdalena Struscy de

The Archaeological Discovery - MAS - Struski Part I The description and a part of the photographic documentation

Part I The description and a part of the photographic documentation

THE TEMPLE OF EARTH IN RENNES LES BAINS

A sensational discovery of an ancient Celtic Temple composed of megalithic stone figures formed by nature was the first step to the discovery of the Temple of Earth.

How is it possible that the complete set of megaliths that probably in the past formed a complex of the temple of Celts together with the sacrificial altar remained until the present day? Maybe our discovery as a complete temple complex is exceptional. These were our first reflections when we realised that these stone figures that lie by a sign-posted and well-trodden touristic path are a complete temple complex that has not been recognised and described by anybody up until the present day. Henri Boudet the parish priest of the local parish described in the XIXth century the rocks that are located in this place. He described two standing and two overturned rocks. He defines the standing rocks as the rocks that are moving under the influence of the wind and the two overturned rocks are according to him the effect of the activity of vandals. After a penetrating and profound analysis of the rocks located on this site we came to a conclusion that they are a complete set of many figures which originally formed a temple with a sacrificial altar. The pits/seats made probably by human hands that are located in the upper part of the five figures allow one to presume that this temple complex served as the "Temple of light". It turned out that this discovery is the place that gave rise to a whole series of next discoveries and we were showered with them. However before this fantastic and quick series of discoveries took place we had to think over many things and work through many things. Our work of many years produced first measurable effects and we believe that they are not the last ones. As a result of this we found next nine archaeological sites closely connected with this rock temple. The element that connects all the sites is the sunlight which run through the prisms from the temple to different places of the cult. A question, do the crystals that served as prisms of light still exist and where are they hidden. Among these discoveries we made there are closed entrances to the underground complexes of the temple. Two of such entrances are in the direct surroundings of the temple of light and the next one is the entrance to the underground complex of Mother of Earth. These sites which we were successively discovering turned out to be very interesting and one of them in particular, a lying figure of Mother of Earth. A huge rock figure eight meters long and four meters wide situated on the southern hillside makes an impression of a light lump. It is very carefully perfected by exposition of the elements of the neck and shoulders in the place of the connection of the head with the corpus. It happened so that after the discovery of the temple of light and drawing a map created by the seats for the crystals placed on its figures all the remaining discoveries opened as if by themselves alone. I did not have to walk in all the neighbouring mountains, I was coming directly to the destination, Magdalena also was pointing to the proper places in a perfect way. I was coming near the rock which at first glance did not distinguish itself from many other rocks which were surrounding it. The same situation occurred also during the discovery of the lying figure of Mother of Earth. I did not intend to go to this place, it did not lie on the way of my actual aim, however at a certain moment I decided that I will get off track in the direction of a group of rocks visible between the chestnut trees. The rock itself also did not distinguish itself in any specific way from many similar to it, beautiful, huge stones that were lying flat. Nevertheless something attracted my thoughts in the direction of this rock. It is a huge block of rock and when I was standing on it the feeling I had surprised me. When I was looking at this rock I felt that I was standing on the rock of fertility of

earth, I fully felt that I was standing on the rock of fertility and that this feeling refers to the fertility of the planet, of the whole earth. A strange feeling, I thought and I started to look at this rock more carefully. After I had cleared it from the leaves I noticed that in the place of narrowness the rock is separated, thus I started to clear this place from the earth that had been blown here for hundreds of years and now the roots were going through it. After a few hours of work I could say that the sacred figure of the druids that had been neglected for thousand years regained a bit of its grandeur. In fact, it was only at that moment that I realised what a find I discovered. I was coming back tired and my fingers were bruised but I was happy. A few hundred meters from the figure of Mother of Earth, a few days earlier together with my son we discovered a different place of cult that is of great value for the druids. At the beginning the rock also seemed to be an ordinary rock just as other rocks in its surroundings. It distinguished itself only by the fact that it was as if alone in spite of this that it was lying in the middle of different blocks of rocks many meters long. And then something directed my thoughts to this "lonely" rock. When I was already standing on it I noticed specific hollows that turned out to be in harmony with each other. The little pits within these two hollows in the middle of the six meters long rock that were arranged in a strange way complemented the whole of the harmonious picture. In my imagination with no difficulty I was able to put into this place the figure of the sacrificial wild boar and fit small holes to its important sacrificial aspects. There is a pit here in the place of the breath, there is one in the place of the blood-letting and there are two characteristic ones in the place of the reproductive organs. Everything harmonized, there is even enough place around the sacrificial altar for many people to walk in this place in ritual procession. At that time I did not yet realise that we discovered an altar that is absolutely exceptional. Typical altars are constructed from three standing stones on which the fourth one is put, here there is only one huge monolith of rocks. I understood the essence of exceptionality of this altar when I discovered the figure of Mother of Earth. Now, when we had discovered three extremely important places of cult in such a close location from each other and additionally in the meantime other places I realised that we discovered a mysterious Temple of Earth that has been searched for a long time by many explorers. The information about this can be found among other things in the below included publication on page 182: http://www.kos.alpha.pl/pdf/Przyklad_Sauniere.pdf In this context the meaning of the sacrificial altar that is being described gained a different rank. The sacred animal of the druids is a white wild boar. It is obvious that such specimens are not born often. The sacrifice from the specimen of the albino type is the most precious sacrifice and for sure it was not sacrificed on an ordinary altar. The sacrificial altar that we discovered has a natural form of rocks only it is enriched by a man. If such a natural form of rocks lies on the same hill as the other natural figure of Mother of Earth this mountain must have been naturally regarded as a sacred place. Thus, the altar must have been a sacrificial altar of a white wild boar. The tenth find connects these two places of cult and it is also situated on the same mountain. It is an entrance to an underground temple complex, the hand-made sculptures on the rocks are the proof of it. Above the entrance there lies horizontally a huge flat rock which looks as a monumental roof. It is on its jugged edge where the signs that describe the character of the temple are sculptured. There are five big pits here which are gradually becoming smaller and the fifth one that lies on the right side is the smallest one. Above those pits there are forms cut in the rock in the shape of three canes situated horizontally similar in its picture to these ones that exist on the paintings in Egypt. On the left side of the rock overhang in the place where the first longest cane begins there is a mysterious sign sculptured in the form of three lines situated to each other at an angle. As a whole the overhang together with all the sculptured signs is a few meters long. In the meantime of discovering of the places of cult we managed to find a few sites where there are visible places for fastening three prisms of light and two mirrors. Together this set of lights above the valley of Rennes les Bains created illuminations during the transmission of sunlight to the proper, prepared for the needs places of cult.

THE PHOTOGRAPHIC DOCUMENTATION OF THE TEMPLE OF EARTH

The temple is composed of naturally formed sculptures of rock:

1. The close-up of an altar shows a huge block of rock on which there stands an altar and behind it there is a naturally formed rock that resembles a head. In front of the altar one can see a lying figure and an element of a rock that separated from it.

2. The most fascinating figure of all. A rock monolith of a few tons which probably symbolised a head. A hollow that is visible in the middle and three other smaller ones situated slantwise on the left side are the places for the arrangement of the prisms of light.
3. In front of an altar there are lying three overturned figures

Andrzej Struski

<http://www.andrzejstruski.com>

Â - a two-part figure lying on the right side probably depicted a priest. Â Â Â Â

Â Â - a figure in the middle has an appearance of a mother who is holding a child (this fragment is lying as the separated one). Â Â Â Â Â Â - a figure lying on the left side is composed of two parts and it could have been a figure thatÂ depicted a father. Â Â Â Â

Photo 1 The picture of the whole temple of earth. In the foreground one can see the bases of the two overturned figures. Behind the overturned figures there stands the complex of the sacrificial altar that is composed of two parts. A huge block of the basis on which there lies a stone slab. BehindÂ Â Â the altar there is standing the fourth figure of which the picture brings to mind a head. The fifth figure cannot be seen from this place, it lies behind the tree on the right side. Â Â Â

Â Â Â Â Â Photo 5 The hollow situated in the highestÂ partÂ of the upper slab of the altar which was used for fastening one of the twelfth prisms of the whole complex of the temple of light. These seats are precisely arrangedÂ on all five figures of the temple of light. Â Â Â The PROLOGUE to the article appeared on April 3rd 2011 at 2:35 and it is on the site:

<http://andrzejstruski.blogspot.com/2011/04/archeologiczne-odkrycie-mas-struski.html> Â Â Â Â© Andrzej and Magdalena Struscy de Merowing. Â The text above is theÂ author's text. Copying, distribution only by the permission of the author of the text and giving a link to the original site of the authors. Â

Â Â Â Complementary information of the photographic documentation of the Temple of Earth Â Â

Â Photo 1 A possible entrance to the underground complex of the Temple of Light is situated about 25m south-east of the temple Â

Â Photo 2 The second possible entrance is situated about 10m west of the temple

Â© Andrzej & MariaMagdalena Struski de Merowing

Francja-Languedoc-Roussillon-Rennes le Chateau.Â