

THE HOUSE OF GRAAL'S TESTAMENT - part 4

30/11/2012 01:21 by Andrzej i Magdalena Struscy

The House of Graal's Testament

part 4 / Activities of the parson - Berenger Sauniere at the time of creating the final image of the testament. Many people in the course of history contributed to the creation of the House of Graal Testaments' image. Various activities which stem from life situation induced those people to create given sculptures, pictures or inscriptions. The overall image of the picture was present only in God's mind. The particular parts compiled in the course of centuries were the outcomes of individual creative needs or ancestral messages. All those activities possessed the depth of divine spiritual inspiration which even have not been recognized by means of their own senses as an outer influence but they were accepted by virtue of their own needs. B. Sauniere, generally rebuild church's decoration and its surroundings. His activities were governed and motivated by the existing decorations and mysterious manuscripts. He took into account the historic message of the House heir and spoken transmissions of their living descendants. Moreover, he took into consideration information included in the pictures of the well-known painting masters. As a result, he created two ciphered works of art which possess features of a complete image and coherent message as it comes to the House of Graal's Testament and information about the place of hiding some vital treasure. As it comes to the place of hiding Mary Magdalene's tomb he cooperated with the parson H. Boudet and delivered his own snippet of information. Ciphering all those information was so profound that nobody before us indicated them in an actual manner. All of the publication which at that time were numerous and many of them become bestsellers did not give any real chance to discover those mysteries. To uncovering them one needed supplementary information which I possess thanks to getting acquainted with the knowledge from God. B. Sauniere was a chosen person which is can be proven by his date of birth. He was born on the 11st of April 1852 as the oldest of seven siblings. The date implies the sign of Aries and such a zodiac sign is sculpted on a Visigothic pillar which is one of the pillars supporting the church's altar before the renovation. According to the historic information on such a pillar B. Sauniere found four manuscripts. The pillar was situated in such a position that the signs and inscriptions were reversed which may imply "read it in some other way". However, the initials at the bottom part of a pillar are in a normal position as they symbolise meanings which have been described in part 1. According to the interpretation this initial is supposed to mean "Ave Maria" yet, taking into consideration that it was made by Visigoths in the VII th century it would be difficult to assume that it is connected with Christ's Mother.

An original Visigothic pillar which is situated in the parish's museum. Reversed numbers acquire meaning particularly in relation to other place which is situated near the entrance door to the church.

Numerals on the pillar are reversed and possess non-standard form and those placed on the church in an unambiguous way tell us about some date. In relation to the sculpture which might symbolize a newborn child this date would mean the date of birth of a mother or father foreshadowed in the testament. In the light of those two numbers we ought to interpret that date in a proper way. There is a hint in the form of a sculpted leaf which possess seven small balls and the number seven in the Book of Revelation is the most vital key for deciphering it. It tells us that everything which is symbolized by the number seven comes from Heaven. What stems from this fact is that this newborn child, the number of seven small balls as well as the date symbolizes the date of birth of the announced God's Son, a father in the family indicated by the testament. In what way does B. Sauniere indicate the initials and the date of birth?

Andrzej Struski

<http://www.andrzejstruski.com>

concerning heir. 1/ The Testament for the first time ought to be opened at the time when the indicated family of pure blood will have two children and immediately after their third child is born. 2/ The mother in that family will possess the rights of a queen. 3/ The father will be indicated by means of prophecies and will be the awaited God's Son. 4/ Mother's initials, name starts with the letter M, surname with the letter S/ Father's initials, name starts with the letter A, surname with the letter S/6/ The father will possess full knowledge in the domain of knowledge of God and spirituality. 7/ He is supposed to present geometry which comes from God. 8/ His date of birth is 1952 11th August.

----- > [THE HOUSE OF GRAAL'S TESTAMENT - part 1](#)

----- > [THE HOUSE OF GRAAL'S TESTAMENT - part 2](#)

----- > [THE HOUSE OF GRAAL'S TESTAMENT - part 3](#)

29.11.1012 r

©Magdalena i Andrzej Struski de Merowing

All rights reserved. Copying, distribution only by the permission of the author of the text and giving a link to the original site of the authors.

À Rennes les Bains, Rennes le Chateau, FR.