

## THE BLACK MAGIC OF THE VATICAN &#8211; WE REVEAL DARK MYSTERIES OF THE VATICAN

17/01/2013 17:48 by Andrzej\_Struski

THE BLACK MAGIC OF THE VATICAN – WE REVEAL DARK MYSTERIES OF THE VATICAN IN THE ARTICLE  
BLACK MAGIC OF THE VATICAN – THE THESIS OF BLACK MAGIC – The magnetic power of the  
whirling matter which is being used – based on negative images is the activity on the plan of black magic.

Such a way of activity is used in the area of the Vatican complex. There are many images here which depict demonic heads with horns which because of the nature of their shape activate the magnetic whirling power of matter. I would not have grounds to such a drastic statement were it not for the fact that the influence of demonic images with horns is reinforced in the Vatican through the use of many esoteric techniques.

I absolutely exclude such a possibility that the demonic horned heads were done accidentally.

If it was an isolated case of the existence of such a sculpture somewhere in the museum then such a situation could be regarded as an accident. Here, however there are many images of this kind and the biggest number of them is in one place, there are 16 of them next to the tomb of the apostle in the centre of the basilica. What is even more important, there is a lack in the Vatican of the images with horns which would have pleasant human features of the face. In such a context one should accept a statement that the whole demonic Vatican collection is not done here accidentally.

Such a collection of the geometry of a whirl is a continuously active potential of huge power which will be active in adequate conditions on the magnetic plan of a man's figure and the matter connected with his thoughts. The conditions that are necessary for this negative power to work, to be active on the plan of a man and his thoughts are in the Vatican sufficiently fulfilled. Next, through the thoughts of the people the esoteric systems that are being used here by the potential of the magnetic power of the horns took possession of free will and of the whole of thinking of a man on earth.

The esoteric systems that are arranged on the plan of the Vatican use the potential of a huge pentagram, a group of obelisks, the magic of the wind, the magic of the shape and the power of fountains. What else can be added, every master of the black magic would dream about having such an esoteric potential. In the previous two articles, "Rogaty-Watykan" (The horned Vatican) and "Moc Watykanu w pentagramie" (The power of the Vatican in pentagram) I described the essence of these esoteric systems in a more detailed way.

Photo 1 The collection of obelisks on the avenue leading to Saint Peter's Square.

Photo 2 Each of these obelisks is composed of thirteen parts and the fourteenth base. Photo 3 The visible convex shape of the row of obelisks.

Photo 4 The close-up of the eight-armed star on the top of the obelisk which is above the symbol of abundance and amasses from it, however above the star there is a cross which next dominates above everything.

The characteristic feature of this collection of obelisks is their semicircular location. Such an arrangement allows to amass the magnetic power in its own surroundings. And in the surroundings of the semicircularly constructed collection of obelisks there are located the Cardinal Palaces and essentially they use this magnetic power. **The conclusion is unequivocal the "honourable Princes" use the power of the black magic of the Vatican.**

Struski Andrzej

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