

THE POWER OF THE VATICAN IN PENTAGRAM – THE SECRETS OF THE VATICAN FOR THE

23/12/2013 16:32 by Andrzej Struski

THE POWER OF THE VATICAN IN PENTAGRAM – THE SECRETS OF THE VATICAN FOR THE FIRST TIME PUBLICLY REVEALED BY US IN THE PHOTOGRAPHIC DOCUMENTATION: –The power of the Vatican in pentagram–

– The Vatican's key to the European cash, power and authority in the hands of the cardinals.

Photo 1 The picture of the Vatican's key which is located geographically in a perfect way. – The masters of– white and black magic, the teachers of the esoteric art and all those who deal with the secret knowledge can learn all the secret arts from the Vatican specialists.– The spheres of spiritual life hexed by the mouth of the priests thrive as the roses on the plan of the Vatican. – To start with the power of well chosen shape of geometrical figures, through the power of water thrown out in the construction of the fountain to the pentagram,– (of a devilish shape according to the bishops) and ending on the power of the horns which are very common here. Nothing more nothing less, the activities of the sorcerers are visible not only on the magnetic plan of ether. But only the blinded servant cannot see this what the Lord is doing. – –

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– Photo 2– Perfect forms and their perfect localisation, simply the mastery of the magic of the shape.

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Photo 3 The fountains in the north and in the south of the square balance the energy of water in a perfect way.– A man is mainly water, spirit is only water, what else is there to add, again the unequalled mastery of magic, by means of the use of a demonic power– of the devil's image.

– Photo 4 The obelisk in the middle of the square in the centre of the magic of the wind. – –

Closed by the– eight-armed– spatial figure it does not send its power to the space of the planet only on the parquet floor of the Basilica to the huge eight-armed stars precisely arranged there. An accidental construction or the mastery of magic. –

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Â Â Â Photo 5 The magic of the wind,Â 16 directions of the wind the masters of magic seize by means ofÂ 16 images arranged around the obelisk. Â Â

Photo 6 The four lamps perfectly chosen and situated around the obelisk, amidst the magic of the wind. Â Â

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Photo 7 Horns, horns and horns once again. Â Â These which are really devilish are officially only on both fountains. There are also painted on the head of God the Father in the museum two streams of lightÂ which refer to the power of the horns or to say it in other words the power of the horns refers to the power of God the Father. Â Â

Photo 8 The Vatican museum, the image of God. Â Â The spiral coil in the motion of matter of the universe is imitated in the shape of the horns and this is the nature of power. The master ofÂ black magic is using such power in a characteristic way for his purposes. He intends to assume control regardless of the will of others. He does it by means of the saturation of the whirling streams of power with his own will by means of magic. Vatican is not lacking magical symbols and the horns are in excess. We can learn what is the will of the Lords of the Vatican from the images of the figures that have these horns. Except for the simply devilish image of the figures of the devils on both fountains, then all the other ones in the Vatican have more or less demonic features. Â Â THE ACTIVITY OF THE HORNS IS SUCH AS THE FEATURES OF THE FIGURE THAT IS WEARING THEM. Â The conclusion that one may draw or the conclusion that is officially shown does not come to the consciousness of the servants who continually and in a large number are coming here. They do not see the demonic Vatican, they can only see the white figure of the infallible one and the colourful apostles. Â IT IS SIMPLY AN UNIMAGINABLE ENSLAVEMENT OF A MAN'S CONSCIOUSNESS WHICH HAS BEEN REALISEDÂ BY THE DARK FORCES FOR TWO MILLENNIA. Â The ciphered contents of the Apocalypse explain extensively this whole satanic plan, the contents unequivocally point to those who call themselves to be the apostles and they explain the mechanisms of the activity. Â In conclusion to the magical potential of the Vatican one should explain that to the absolute success on the plan of the authority and mammon the ability and power alone are not enough. What is still necessary is the instrument that serves for contact. Â Â In order to open a safe a key is necessary and in order to open the treasury of the authority and mammon a magical key is necessary. The pentagram as a cipher of a magical key was a really satanic idea but one should admit that it was a genial idea. In geometry such a shape comes into being in the space of regular figures and that means that it obtains contact with the sources of matter. Natural processes of evolution cannot transform the inscribed pentagrams because of a too small geometrical contact. That is why the pentagrams preserve their features in the course of many successive processes of events. Â

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Photo 6 The physical view of the magical key of the Vatican and of the image of the keys with a magical tie that connects everything. Â

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Â Photo 7 The geometrical appearance of a part of the pope's keys which refer to a part of a magical key symbolised by the geometry of the pentagram and the square. Â

Photo 8 Parts of the magical key which contain in themselves the aspects of the magical power of the Vatican mags. The square of St Peter with the power of the fountains, the winds of the obelisk.

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Â Photo 9 The Basilica is the next set of the magical aspects of power. Â Â Â Â © Â Struski Andrzej de Merowing Â All Rights Reserved. Copying, distribution only by the permission of the author of the text and giving the link to the official site of the authors. Â

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